

Continuing Your Journey - Module 2

Things to do

- Find out about the Aboriginal and Torres Strait Islander peoples who live in your town or city. Learn who the traditional owners are and the histories of people who have moved there.
- Map your own family tree and kinship connections, and find out more about your family's histories and the threads that influence your life today.
- Enrol in a relevant short course at a university or TAFE. It may be possible for you to learn a language — see if you can find a language centre near you.
- Go online and do The University of Sydney's kinship module:
<http://sydney.edu.au/kinship-module/>.
- Look for an Aboriginal and Torres Strait Islander cultural festival or dance festival near to you — or consider travelling to one further away. There are multiple festivals happening in each state throughout the year — have a look at a few ideas below.
- Do some research into the Aboriginal or Torres Strait Islander history of places in your area.

Cultural festivals

Dance Rites, NSW

http://www.sydneyoperahouse.com/whatson/dance_rites.aspx

Yabun Festival, NSW

<http://yabun.org.au/>

Garma Festival, NT

<http://www.garmafestival.com.au/>

Walking with Spirits Festival, NT

<http://www.offtheleash.net.au/features/festivals/2015/06/walking-spirits-festival>

Laura Dance Festival, QLD

<http://www.lauradancefestival.com/>

Spirit Festival, SA

<http://www.thespiritfestival.com/>

Melbourne Indigenous Arts Festival, VIC

<http://www.australiaunwrapped.com/2016/01/08/melbourne-indigenous-arts-festival/>

Mowanjum Festival, WA

<http://www.mowanjumarts.com/our-festival/>

Wardarnji Festival, WA

<http://www.waitoc.com/BookingRetrieve.aspx?ID=169402>

Read

Baurman, T 2006, *Aboriginal Darwin: a guide to exploring important sites of the past and present*, Aboriginal Studies Press, Canberra.

Beckett, J 1990, *Torres Strait Islanders: custom and colonialism*, Cambridge University Press, Cambridge.

Bird Rose, D 2000, *Dingo makes us human*, Cambridge University Press, Melbourne.

Cowlshaw, G 2009, *The city's outback*, UNSW Press, Sydney.

Davis, J 1988, *John Pat and other poems*, Dent, Melbourne.

Dobson, VP & Henderson, J 2013, *Anpernirrentye: kin and skin: talking about family in Arrernte*, IAD Press, Alice Springs, NT.

Eidelson, M 2014, *Melbourne Dreaming: a guide to important places of the past and present, 2nd edn*, Aboriginal Studies Press, Canberra.

Fredericks, BL 2013, 'We don't leave our identities at the city limits: Aboriginal and Torres Strait Islander people living in urban localities', *Australian Aboriginal Studies*, vol. 1, pp. 4-16.

<http://eprints.qut.edu.au/61823/>

Gammage, B 2011, *The biggest estate on earth: how Aborigines made Australia*, Allen & Unwin, Sydney.

Hinkson, M & Harris, A 2010, *Aboriginal Sydney: a guide to important places of the past and present, 2nd edn*, Aboriginal Studies Press, Canberra.

Jebb, MA & McGrath, A (eds) 2015, *Long history, deep time: deepening histories of place*, Australian National University Press, Canberra.

Jia, C 2015, 'What if Aboriginal people helped all Australians connect to Country', *The Guardian*, 2 November.

<http://www.theguardian.com/commentisfree/2015/nov/02/what-if-aboriginal-people-helped-all-australians-to-connect-to-country>

Mackinolty, C 2014, 'Triumph of the deluded? Pivoting north? Who actually lives there?', *Arena Magazine*, issue 133, December 2014-January 2015, pp. 7-9.

Mahood, K 2010, 'Songlines and faultlines', *Griffith Review*, edition 28, 14 December.

<https://griffithreview.com/articles/songlines-and-faultlines/>

Morgan, S 1988, *My place*, Fremantle Press, Fremantle, WA.

Mowaljarlai, D & Malnic, J 2001, *Yorro Yorro Aboriginal Creation and the renewal of nature – rock paintings and stories from the Australian Kimberley, 2nd edn*, Magabala Books, Broome, WA.

Myers, FR 1991, *Pintupi Country, Pintupi self: sentiment, place and politics among Western Desert Aborigines*, University of California Press, Berkeley, CA.

Narogin, M 1994, *Aboriginal mythology: an A-Z spanning the history of Aboriginal mythology from the earliest legends to the present day*, HarperCollins, London.

Pascoe, B 2014, *Dark emu*, Magabala Books, Broome, WA.

Read, P 1996, *Returning to nothing: the meaning of lost places*, Cambridge University Press, Cambridge.

Read, P 2000, *Belonging: Australians, place and Aboriginal ownership*, Cambridge University Press, Cambridge.

Scott, K 2009, *True Country*, Fremantle Press, Fremantle, WA.

Sharp, N 1993, *Stars of Tagai: the Torres Strait Islanders*, Aboriginal Studies Press, Canberra.

Smith, M 2013, *The archaeology of Australia's deserts*, Cambridge University Press, Cambridge.

Turner, MK & Macdonald, B 2010, *Iwenhe Tyerrtye: what it means to be an Aboriginal person*, IAD Press, Alice Springs, NT.

Walker, K (Oodgeroo Noonuccal) 1964, *We are going*, Jacaranda Press, Brisbane.

Watson, D 2014, *The bush*, Penguin Group, Melbourne.

Weir, J 2009, *Murray River Country: an ecological dialogue with traditional owners*, Aboriginal Studies Press, Canberra.

Weir, J, Stacey, C & Youngentob, K 2011, *The benefits of caring for Country: a review of the literature*, report prepared for the Australian Government Department of Sustainability, Environment, Water, Population and Communities, Canberra.

http://aiatsis.gov.au/sites/default/files/products/report_research_outputs/benefits-cfc.pdf

Winton, T 2015, *Island home*, Penguin Australia, Melbourne.

Wright, A 2006, *Carpentaria*, Giramondo Publishing, Artarmon, NSW.

Watch

Ailan Kastom: the culture of the Torres Strait, 2012, documentary film, Torres Strait Regional Authority, Australia.

Bush mechanics, 2001, documentary series, Film Australia and Paw Media, Australia.

First footprints, 2013, documentary series, Contact Films and First Footprints, Australia.

Indigenous Protected Areas — culture, 2010, online video, Parks Australia.
<https://vimeo.com/15857848>

Mad bastards, 2011, motion picture, Bush Turkey Films, Australia.

Message from Mungo, 2014, documentary film, Ronin Films, Australia.

Plenary: who is urban (part 1), 2012, online video, AIATSIS, Canberra.
<https://vimeo.com/30460637>

Putuparri and the rainmakers, 2015, documentary film, Sensible Films, Australia.

Radiance, 1998, motion picture, Eclipse Films, Australia.

Stone Bros., 2009, motion picture, Media World Pictures, Australia.

Twelve Canoes, 2009, online videos, 12Canoes.com.au, Australia.

Two distinct cultures, online video, JP Janke and AIATSIS, Canberra.
<http://aiatsis.gov.au/gallery/video/two-distinct-cultures>

Yolgnu boy, 2002, motion picture, Australian Children's Television Foundation and Barrundi Pictures, Australia.

Visit websites

Creative Spirits

<http://www.creativespirits.info/aboriginalculture/arts/aboriginal-cultural-festivals#axzz47d2L8Lgw>

Australian Museum

<http://australianmuseum.net.au/burial-pukumani-tiwi-islands#sthash.60En6ltK.dpuf>

AUSTLANG

<http://austlang.aiatsis.gov.au/disclaimer.php>

KALACC

<http://www.kalacc.org.au/>



Koorie Heritage Trust
<http://www.koorieheritagetrust.com/>

The Monash Country Lines Archive
<http://artsonline.monash.edu.au/countrylines-archive/>

Noongar Culture
<http://www.noongarculture.org.au/>

SBS, Symbols of Strength
<http://www.sbs.com.au/ondemand/video/470792259789/symbol-of-strength-symbol-of-strength>

We Don't Need a Map
<http://www.wedontneedamap.com.au/>

The Conversation
<http://theconversation.com/well-connected-indigenous-kids-keen-to-tap-new-ways-to-save-lives-30964>

The University of Sydney, National Centre for Cultural Competence
<http://sydney.edu.au/nccc/>